

## THE PRATER

*Off stage:* Nil

## A MASONIC LODGE

*Off stage:* Masonic apron (**Servant**)  
Golden emblem with Masonic symbols (**Stage management**)

*Personal:* **Van Swieten:** masonic apron  
**Mozart:** masonic apron

## SCENE CHANGE FOR MOZART'S APARTMENT; SALIERI'S APARTMENTS

*Off stage:* Long plain table. *On it:* upturned stool, chair with cushions, blanket, manuscripts, bottle, quill pen, ink-well, candle (**Servants**)  
3 gilded chairs (**Servants**)

*Personal:* **Constanze:** padded apron

## THE THEATRE BY THE WEIDEN

*Off stage:* 2 benches (**Servants**)

*Personal:* **German crowd:** sausages, pipes  
**Cavalieri:** mouchoir

## SALIERI'S APARTMENTS AND OUTSIDE IN VIENNA

*Off stage:* Grey cloak, grey hat (**Valet**)

## SCENE CHANGE FOR SALIERI'S APARTMENTS

*Off stage:* Eighteenth-century wheelchair (**Servant**)  
Shawl, turban, dressing-gown. *In pocket:* razor (**Salieri**)

## SALIERI'S APARTMENTS

*Off stage:* Plate of buns (**Cook**)  
2 books, copy of *German Musical Times* (**Venticello 1**)

## LIGHTING PLOT

Property fittings required: large chandelier  
Various interior and exterior scenes

## ACT 1

*To open:* House Lights down

- Cue 1* As whispering increases (Page 1)  
*Gradually bring up lighting upstage to give silhouette effect in the Light Box and bring up dim lighting downstage*
- Cue 2* Light box curtains descend (Page 5)  
*Fade upstage lighting*
- Cue 3* As **Salieri** sings (Page 6)  
*Slowly bring up House Lights to desired maximum*
- Cue 4* **Salieri** bows deeply (Page 8)  
*Fade House Lights, increase downstage lighting and bring up bright golden effect in Light Box*
- Cue 5* When the **Emperor** goes off (Page 10)  
*Slightly dim golden effect in Light Box*
- Cue 6* The **Venticelli** glide off (Page 11)  
*Black-out, then quickly bring up downstage lighting and golden effect in Light Box as before*
- Cue 7* As **Orsini-Rosenberg** leaves the Light Box (Page 12)  
*Increase downstage lighting slightly*
- Cue 8* **Van Swieten** leaves the Light Box (Page 13)  
*Fade upstage lighting*
- Cue 9* **Salieri:** "That night changed my life." (Page 14)  
*Bring up bright interior light in Light Box*
- Cue 10* As **Salieri** runs c (Page 17)  
*Change to exterior night effect in Light Box and dim downstage lighting*

104	Amadeus	Lighting Plot	105	
Cue 11	<b>Salieri:</b> "... an obscene child!" <i>Black-out Light Box retaining very dim lighting downstage</i>	(Page 17)	Cue 24 <b>Mozart</b> slowly goes up to the fortepiano <i>Fade lighting in Light Box and dim downstage lighting</i>	(Page 48)
Cue 12	<b>Salieri:</b> "... and welcome him myself to Vienna!" <i>Bring up bright golden light in Light Box and increase downstage lighting</i>	(Page 18)	Cue 25 <b>Venticello 2:</b> "People faint with pleasure!" <i>Bring up lighting in Light Box then fade as Salieri begins to speak</i>	(Page 49)
Cue 13	Alone, <b>Salieri</b> moves forward to address the Audience <i>Fade all lighting to a spot on Salieri</i>	(Page 24)	Cue 26 <b>Venticello 2:</b> "The cafés are buzzing!" <i>Bring up lighting in Light Box then fade as Salieri turns to address the audience</i>	(Page 50)
Cue 14	<b>Salieri:</b> "... no danger from me at all ... Not yet." <i>Bring up full general lighting</i>	(Page 24)	Cue 27 <b>Venticello 2:</b> "Throughout all Europe!" <i>Bring up lighting in Light Box then fade as music stops</i>	(Page 50)
Cue 15	<b>Salieri:</b> "... had I entertained a notion so sinful!" <i>Fade on Light Box and dim lighting downstage</i>	(Page 28)	Cue 29 <b>Salieri:</b> "... this house with golden furniture!" <i>Bring up subdued lighting downstage to give overall gold effect</i>	(Page 50)
Cue 16	<b>Venticello 2:</b> "At Kappelmeister Bonno's" <i>Bring up general lighting in Light Box and increase downstage lighting</i>	(Page 29)	Cue 29 <b>Salieri</b> moves away upstage <i>The Lights begin to dim gradually</i>	(Page 54)
Cue 17	<b>Salieri:</b> "... became more than thought." <i>Bring up bright effect in Light Box and downstage</i>	(Page 31)	Cue 30 <b>Von Strack</b> joins <b>Salieri</b> upstage <i>The Lights dim further</i>	(Page 54)
Cue 18	Light Box curtains descend <i>Fade lighting in Light Box and retain bright interior effect downstage</i>	(Page 37)	Cue 31 <b>Joseph:</b> "Well. <i>There it is!</i> " <i>Bring up overall bright interior lighting</i>	(Page 59)
Cue 19	As soprano sings the "Kyrie" <i>Gradually bring up clear bright light on Salieri, growing in intensity</i>	(Page 42)	Cue 32 <b>Mozart</b> rises and walks away <i>Fade lighting in Light Box and dim downstage lighting</i>	(Page 62)
Cue 20	After the sound effects have faded <i>Fade intense bright light — returning to previous downstage lighting</i>	(Page 43)	Cue 33 <b>Salieri:</b> "... of his weaknesses." <i>Bring up bright interior light in Light Box</i>	(Page 62)
Cue 21	<b>Salieri:</b> "... if not to teach God His lessons?" Long pause <i>Start slow fade</i>	(Page 44)	Cue 34 <b>Salieri:</b> "... in his next opera. <i>Don Giovanni!</i> " <i>Fade lighting in Light Box</i>	(Page 64)
Cue 22	<b>Salieri</b> slowly hobbles off <i>Slowly bring up House Lights</i>	(Page 44)	Cue 35 As the two opening chords of <i>Don Giovanni</i> sound <i>Bring up intense light behind Light Box backdrop to give silhouette effect of the Ghost Father</i>	(Page 64)
ACT II			Cue 36 <b>Salieri:</b> "... created only the ordinary." <i>Fade intense light and silhouette effect</i>	(Page 64)
To open: Interior effect downstage			Cue 37 <b>Salieri:</b> "... to my cars alone!" <i>Backcloth lit for silhouette effect; fade when finished (optional — see Note on page 97)</i>	(Page 64)
Cue 23	<b>Salieri:</b> "... my vow of social virtue." <i>Bring up bright golden light in Light Box</i>	(Page 47)		

106	Amadeus	Lighting Plot	107
Cue 38	<b>Salieri:</b> "... too hard, surely." <i>Bring up bright golden light effect in Light Box and increase downstage lighting slightly</i>	(Page 65)	Cue 53    Sound of crows cawing and flapping up <i>Black-out Light Box</i> (Page 91)
Cue 39	<b>Salieri:</b> ( <i>bowing</i> ) "Majesty." <i>Dim golden lighting slightly on Joseph</i>	(Page 66)	Cue 54 <b>Salieri:</b> "... a great composer!" <i>Increase to full general lighting</i> (Page 92)
Cue 40	<b>Joseph:</b> " <i>Vous nous faites honneur!</i> " <i>Black-out Light Box</i>	(Page 66)	Cue 55 <b>Salieri</b> sits in the wheelchair <i>Cross fade to give early morning effect downstage</i> (Page 92)
Cue 41	<b>Venticello 1:</b> "To fill his place." <i>Bring up golden light in Light Box as before</i>	(Page 67)	Cue 56 <b>Venticello 2:</b> "... made away with him by poison.' " <i>Concentrate lighting in a narrow bright cone over Salieri</i> (Page 95)
Cue 42	<b>Joseph:</b> "... there it is!" <i>Black-out Light Box</i>	(Page 67)	Cue 57 <b>The Venticelli</b> go off <i>Lighting dims slightly</i> (Page 95)
Cue 43	<b>Venticello 1:</b> "Actually, I hear, syphilis." <i>Bring up general lighting and change to give yellow, sunny effect</i>	(Page 68)	Cue 58 <b>Salieri</b> folds his arms across his breast <i>Fade to black-out</i> (Page 95)
Cue 44	<b>Mozart</b> and <b>Constanze</b> halt at the side of the stage <i>Reduce sunny effect</i>	(Page 69)	
Cue 45	<b>Salieri:</b> "Is he?" <i>Black-out Light Box and change to general interior effect downstage</i>	(Page 69)	
Cue 46	<b>Mozart</b> turns back <i>Bring up overall general interior lighting</i>	(Page 77)	
Cue 47	<b>Salieri:</b> "... and children floated." <i>Effect of a great sun rising on the Light Box background with a gigantic silhouette in the middle. Follow with a white fade effect</i>	(Page 78)	
Cue 48	<b>Van Swieten</b> goes out <i>Black-out Light Box, subdued downstage lighting</i>	(Page 80)	
Cue 49	The <b>Venticelli</b> leave quickly <i>Dim lighting further</i>	(Page 81)	
Cue 50	<b>Salieri</b> "enters" <b>Mozart's</b> apartment <i>Concentrate lighting on Mozart's apartment</i>	(Page 83)	
Cue 51	As the <b>Citizens of Vienna</b> enter <i>Increase lighting overall slightly</i>	(Page 90)	
Cue 52	The <b>Servants</b> lift the table <i>Bring up stormy effect in Light Box</i>	(Page 91)	