

PROJECTION PLOT

ACT I

Cue 1	Light Box curtains descend <i>Images of long windows on curtains</i>	(Page 5)
Cue 2	Salieri bows deeply <i>Fade images on curtains and project golden mirrors and fireplace on to Light Box background for "Palace"</i>	(Page 8)
Cue 3	Salieri : "That night changed my life." <i>Fade "Palace" projection and replace with image of 2 elegantly-curtained windows surrounded by subdued wallpaper for "Library"</i>	(Page 14)
Cue 4	Salieri runs c <i>Fade "Library" projection and bring up night street scene on Light Box background</i>	(Page 17)
Cue 5	Salieri : "... an obscene child!" <i>Fade night street scene</i>	(Page 17)
Cue 6	Salieri : "... and welcome him myself to Vienna!" <i>Bring up "Palace" projection on Light Box background</i>	(Page 18)
Cue 7	Alone, Salieri moves forward to address the Audience <i>Fade "Palace" projection</i>	(Page 24)
Cue 8	Salieri : "... no danger from me at all ... Not yet." <i>Bring up line of softly gleaming chandeliers on Light Box background for "Theatre"</i>	(Page 24)
Cue 9	Salieri : "... had I entertained a notion so sinful!" <i>Fade "Theatre" projection</i>	(Page 28)
Cue 10	Salieri : "... became more than thought." <i>Bring up "Library" projection on Light Box background</i>	(Page 31)
Cue 11	Light Box curtains descend <i>Fade "Library" projection and bring up images of long windows on curtains</i>	(Page 37)

ACT II

Cue 12	To open Act II <i>Images of long windows on curtains</i>	(Page 45)
Cue 13	Salieri : "... my vow of social virtue." <i>Fade images on curtains and bring up "Palace" projection on Light Box background</i>	(Page 47)
Cue 14	Mozart slowly goes up to the fortepiano <i>Fade "Palace" projection</i>	(Page 48)
Cue 15	Venticello 2 : "People faint with pleasure!" <i>Project brilliantly-coloured opera house interior on to Light Box background, then fade as Salieri begins to speak</i>	(Page 49)
Cue 16	Venticello 2 : "The cafés are buzzing!" <i>Project another opera house interior on to Light Box background, then fade as Salieri turns to address the Audience</i>	(Page 50)
Cue 17	Venticello 2 : "Throughout all Europe!" <i>Project third opera house interior on to Light Box background then fade as music stops</i>	(Page 50)
Cue 18	Von Strack joins Salieri <i>Project image of lamps glowing faintly in a darkened auditorium on to Light Box background</i>	(Page 54)
Cue 19	Joseph : "Well. There it is!" <i>Fade "Unlit Theatre" and bring up theatre auditorium image on Light Box background</i>	(Page 59)
Cue 20	Mozart rises and walks away <i>Fade "Theatre" image</i>	(Page 62)
Cue 21	Salieri : "... of his weaknesses." <i>Bring up "Library" projection on Light Box background</i>	(Page 62)
Cue 22	Salieri : "... in his next opera <i>Don Giovanni!</i> " <i>Fade "Library" projection</i>	(Page 64)
Cue 23	Salieri : "... too hard, surely." <i>Bring up "Palace" image on Light Box background</i>	(Page 65)
Cue 24	Joseph : " <i>Vous nous faites honneur!</i> " <i>Black-out "Palace" image</i>	(Page 66)

110		Amadeus
Cue 25	Venticello 1: "To fill his place." <i>Bring up "Palace" image</i>	(Page 67)
Cue 26	Joseph: "... there it is!" <i>Black-out "Palace" image</i>	(Page 67)
Cue 27	Venticello 1: "Actually, I hear, syphilis." <i>Bring up image of fresh green trees on Light Box background</i>	(Page 68)
Cue 28	Salieri: "Is he?" <i>Fade tree images</i>	(Page 69)
Cue 29	The Servants lift the table <i>Project cemetery image on Light Box background</i>	(Page 91)
Cue 30	Sound of crows cawing and flapping up <i>Black-out cemetery image</i>	(Page 91)
Cue 31	Salieri puts on the dressing-gown, shawl and turban <i>Project image of long windows on to curtains</i>	(Page 92)
Cue 32	Salieri folds his arms across his chest <i>Fade long window images</i>	(Page 95)

EFFECTS PLOT

ACT I

Cue 1	As Act I begins <i>Snake-like hissing and whispering around theatre increasing in volume</i>	(Page 1)
Cue 2	The Venticelli come in <i>Stop hissing and whispering</i>	(Page 1)
Cue 3	Salieri: "... a vostro servizio!" <i>Clock strikes three in the distance</i>	(Page 5)
Cue 4	Salieri bows deeply <i>Music for strings by Salieri sounds softly</i>	(Page 8)
Cue 5	Katherina enters <i>Music changes to a soprano concert aria</i>	(Page 9)
Cue 6	Salieri: "... and a sweet, eatable mouth." <i>Start to fade music</i>	(Page 9)
Cue 7	Salieri: "... of teaching her to sing." <i>Cut music</i>	(Page 9)
Cue 8	Salieri: "... to celebrate men's average lives'." <i>18th century ceremonial music sounds</i>	(Page 10)
Cue 9	As the Venticelli enter <i>Fade music</i>	(Page 10)
Cue 10	Salieri: "... a solemn Adagio, in E Flat." <i>Adagio from Mozart's Serenade for Thirteen Wind Instruments begins to play</i>	(Page 16)
Cue 11	Salieri runs c <i>Music becomes fainter</i>	(Page 17)
Cue 12	The Lights change <i>Fade music</i>	(Page 17)