

110		Amadeus
Cue 25	Venticello 1: "To fill his place." <i>Bring up "Palace" image</i>	(Page 67)
Cue 26	Joseph: "... there it is!" <i>Black-out "Palace" image</i>	(Page 67)
Cue 27	Venticello 1: "Actually, I hear, syphilis." <i>Bring up image of fresh green trees on Light Box background</i>	(Page 68)
Cue 28	Salieri: "Is he?" <i>Fade tree images</i>	(Page 69)
Cue 29	The Servants lift the table <i>Project cemetery image on Light Box background</i>	(Page 91)
Cue 30	Sound of crows cawing and flapping up <i>Black-out cemetery image</i>	(Page 91)
Cue 31	Salieri puts on the dressing-gown, shawl and turban <i>Project image of long windows on to curtains</i>	(Page 92)
Cue 32	Salieri folds his arms across his chest <i>Fade long window images</i>	(Page 95)

EFFECTS PLOT

ACT I

Cue 1	As Act I begins <i>Snake-like hissing and whispering around theatre increasing in volume</i>	(Page 1)
Cue 2	The Venticelli come in <i>Stop hissing and whispering</i>	(Page 1)
Cue 3	Salieri: "... a vostro servizio!" <i>Clock strikes three in the distance</i>	(Page 5)
Cue 4	Salieri bows deeply <i>Music for strings by Salieri sounds softly</i>	(Page 8)
Cue 5	Katherina enters <i>Music changes to a soprano concert aria</i>	(Page 9)
Cue 6	Salieri: "... and a sweet, eatable mouth." <i>Start to fade music</i>	(Page 9)
Cue 7	Salieri: "... of teaching her to sing." <i>Cut music</i>	(Page 9)
Cue 8	Salieri: " '... to celebrate men's average lives' ." <i>18th century ceremonial music sounds</i>	(Page 10)
Cue 9	As the Venticelli enter <i>Fade music</i>	(Page 10)
Cue 10	Salieri: "... a solemn Adagio, in E Flat." <i>Adagio from Mozart's Serenade for Thirteen Wind Instruments begins to play</i>	(Page 16)
Cue 11	Salieri runs c <i>Music becomes fainter</i>	(Page 17)
Cue 12	The Lights change <i>Fade music</i>	(Page 17)

112	Amadeus	Effects Plot	113	
Cue 13	Salieri: "... the showiest aria I'd ever heard." <i>Final passages of "Martern aller Arten" heard faintly</i>	(Page 25)	Cue 28 Salieri: "... seemed more than coincidence." <i>End of the third act of Figaro sounds faintly</i>	(Page 58)
Cue 14	Salieri: "... had had my darling girl!" <i>Turkish finale of Seraglio plays loudly</i>	(Page 25)	Cue 29 Salieri: "... been entirely cut." <i>Snap off music</i>	(Page 58)
Cue 15	Salieri: "Yes, badly was the word!..." <i>Clock strikes three and bell sounds as in text</i>	(Page 37)	Cue 30 Salieri: "And yet I was strangely excited." <i>Figaro singing faintly "Non piu andrai"</i>	(Page 60)
Cue 16	Salieri rips open the portfolio and stares at the manuscripts <i>Opening to Mozart's Twenty-Ninth Symphony in A Major plays</i>	(Page 41)	Cue 31 Salieri: "... to enchant the world forever!" <i>Fade music, applause</i>	(Page 60)
Cue 17	Salieri looks up at the Audience <i>Snap off music</i>	(Page 41)	Cue 32 Von Strack: (<i>drawing</i>) "Exactly!" <i>Bell rings</i>	(Page 60)
Cue 18	Salieri resumes looking at the manuscript <i>Sinfonia Concertante for Violin and Viola sounds faintly</i>	(Page 42)	Cue 33 Salieri: "... this must remain." <i>"Ah! Tutti contenti. Saremo Così" from Figaro heard faintly</i>	(Page 60)
Cue 19	Salieri looks up for the second time <i>Snap off music</i>	(Page 42)	Cue 34 Joseph yawns <i>Fade music</i>	(Page 61)
Cue 20	Salieri resumes reading <i>Slow movement of the Concerto for Flute and Harp sounds</i>	(Page 42)	Cue 35 Salieri: "... in his next opera, <i>Don Giovanni!</i> " <i>First two chords of overture to Don Giovanni</i>	(Page 64)
Cue 21	Salieri looks up for the third time <i>Snap off music</i>	(Page 42)	Cue 36 Salieri: "... month after month ——" <i>"Soave il Vento" from Così Fan Tutte</i>	(Page 64)
Cue 22	Salieri: "... had been no accident." <i>Faint thudery sound heard in theatre accumulating like a distant sea</i>	(Page 42)	Cue 37 Salieri laughs like Mozart <i>Snap off music</i>	(Page 65)
Cue 23	Salieri: "... at — an Absolute Beauty!" <i>See pages 42-43 for effect description</i>	(Page 42)	Cue 38 Salieri: "... nothing would!" <i>"Das Klinget so herrlich, Das Klinget so schön!" from The Magic Flute is heard</i>	(Page 71)
Cue 24	The Lights fade and Salieri lies quite still <i>Long pause, then clock strikes six</i>	(Page 43)	Cue 39 Servants bring on a long, plain table <i>Tinkling of the glockenspiel</i>	(Page 71)
ACT II				
Cue 25	Salieri: "... barely one hour later ——" <i>Doorbell rings</i>	(Page 46)	Cue 40 A Servant takes away Salieri's apron <i>Fade down music</i>	(Page 72)
Cue 26	Mozart plays and conducts from the fortepiano <i>Rondo from Piano Concerto in A Major plays faintly</i>	(Page 49)	Cue 41 The Venticelli go off <i>Cut music</i>	(Page 72)
Cue 27	After Salieri has bowed for the third time <i>Snap off music</i>	(Page 50)	Cue 42 Salieri: "... <i>The Magic Flute:</i> " <i>"Wie stark ist nicht dein Zauberton" from The Magic Flute</i>	(Page 78)
			Cue 43 Salieri: "... sighs of exaltation?" <i>Cut music</i>	(Page 79)

114		Amadeus
Cue 44	Salieri: “ ... I couldn’t keep away!” <i>Two o’clock strikes</i>	(Page 82)
Cue 45	Salieri: “... with stone feet.” <i>Overture from Don Giovanni heard faintly as script p. 83</i>	(Page 83)
Cue 46	Mozart and Salieri face each other upstage <i>Fade music</i>	(Page 83)
Cue 47	Salieri reads the manuscript <i>Opening of the Requiem Mass</i>	(Page 84)
Cue 48	Salieri crumples the paper <i>Cut music</i>	(Page 85)
Cue 49	Mozart: “ ... Antonio.” He freezes <i>“Kyrie” from the Requiem Mass</i>	(Page 85)
Cue 50	Salieri: “ ... I had destroyed <i>myself!</i> ” <i>Cut music</i>	(Page 85)
Cue 51	The Venticelli leave <i>“Lacrimosa” from the Requiem Mass begins faintly.</i> <i>Stop where indicated in text</i>	(Page 90)
Cue 52	Constanze raises her arm in grief <i>Great chord of the “Amen” from the Requiem Mass</i> <i>sounds and reverberates</i>	(Page 90)
Cue 53	Mozart’s body slides down into a pit <i>Crows cawing and flapping up</i>	(Page 91)
Cue 54	The Citizens walk indifferently off stage <i>Finale of The Jupiter Symphony, swelling louder</i>	(Page 92)
Cue 55	Salieri puts on the dressing-robe, shawl and turban <i>Six o’clock strikes</i>	(Page 92)
Cue 56	Salieri: “Pardon your assassin! <i>Mozart!</i> ” <i>Whispers begin faintly, then increase in volume as</i> <i>script p.93</i>	(Page 93)
Cue 57	Salieri cuts his throat <i>Masonic Funeral Music plays faintly</i>	(Page 94)
Cue 58	Venticello 2: “‘... deluded old man himself.’” <i>Stop music</i>	(Page 95)
Cue 59	Lights fade to Black-out <i>Last four chords of Masonic Funeral Music</i>	(Page 95)